Writing Update - Proposed plan adopted by Kentucky Board of Education to spread writing assessment across grade levels and to include use of analytical scoring for

both on-demand and portfolio writing beginning in the 2006-07 academic year.

Event	4	<u>5</u>	7	8	<u>12</u>
Portfolio	Second Semester		Second Semester		Second Semester
Accountability					
On-Demand		12- Multiple Choice		12- Multiple Choice	(First Semester)
Accountability		(Revising and Editing Skills)		(Revising and Editing	1-60 minute direct prompt
Accountability		1- 60 minute direct prompt		Skills) 1- 60 minute direct prompt	1-60 minute passage based prompt
Number of Entries	3		3		4
Types of Entries	a) Reflective b) Personal Narrative or Literary c) Transactive		a) Reflective b) Personal Narrative <u>or</u> Literary c) Transactive		a) Reflective b) Personal Expressive or Literary c) Transactive d) Transactive w/analytical or technical writing
Content Area Requirement	None		1 entry from content area other than English/Language Arts		1 entry from content area other than English/Language Arts
Portfolio	Analytical		Analytical		Analytical
Scoring	Double-Blind	Analytical	Double-Blind	Analytical	Double-Blind
	Teacher not to score portfolios of which he/she had primary responsibility		Teacher not to score portfolios of which he/she had primary responsibility		Teacher not to score portfolios of which he/she had primary responsibility
Portfolio	Regional scoring sessions		Regional scoring sessions		Regional scoring sessions
Auditing	using sample of school populations		using sample of school populations		using sample of school populations
Performance	Expanded to:	Expanded to:	Expanded to:	Expanded to:	Expanded to:
Levels	Novice	Novice	Novice	Novice Novice	Novice
Levels	(non-performance)	(non-performance)	(non-performance)	(non-performance)	(non-performance)
	Novice	Novice	Novice	Novice	Novice
	High Novice	High Novice	High Novice	High Novice	High Novice
	Low Apprentice	Low Apprentice	Low Apprentice	Low Apprentice	Low Apprentice
	Mid Apprentice	Mid Apprentice	Mid Apprentice	Mid Apprentice	Mid Apprentice
	High Apprentice Proficient	High Apprentice Proficient	High Apprentice Proficient	High Apprentice Proficient	High Apprentice Proficient
	Distinguished	Distinguished	Distinguished	Distinguished	Distinguished
Weighting of	Distinguished	Distiliguisticu	Distinguished	Distiliguished	Portfolio: 50%
	Portfolio: 50%	On-Demand: 50%	Portfolio: 50%	On-Demand: 50%	On-Demand: 50%
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